

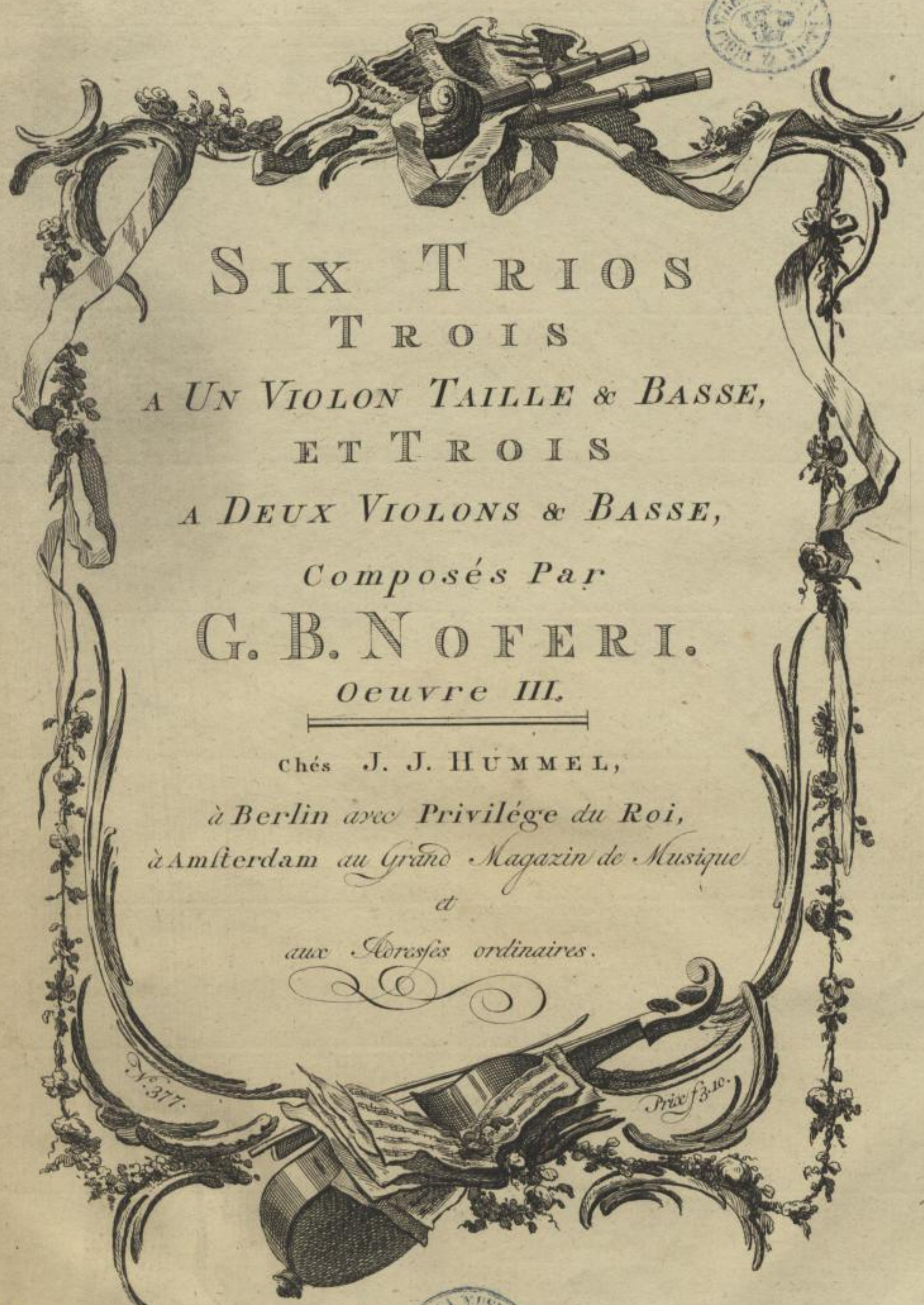








Basfo.



SIX TRIOS  
TROIS  
A UN VIOLON TAILLE & BASSE,  
ET TROIS  
A DEUX VIOLONS & BASSE,  
*Composés Par*  
G. B. NOFERI.  
*Oeuvre III.*

Chés J. J. HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin de Musique  
et  
aux Adresses ordinaires.

N. 377.

Prix 3.10.



Mus. 3314-Q-1







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## SONATA I

Andante

Andante

Largo

377



# BASSO

7 = 6 6 5 6 4 5 6 5 6 5 7 3.

f

Andante

Fin

Da Capo

dim: PP

Da Capo

377



BASSO

## SONATA II

Allegro Moderato

P

Largo

f

P



# BASSO

The musical score is written for a Bass instrument, likely a double bass, in a key of two sharps (F# and C#). The notation includes various fingerings (e.g., 6, 4, 5, 3, 2, 1, 7, 8) and dynamics (p, f). The score is divided into sections by repeat signs and includes markings for "Allegro", "Fin", "Da Capo", and "Da Capo". The piece concludes with a final double bar line and the word "Fin".

Allegro

Fin

Da Capo

Da Capo



## SONATA III

Allegro p

377



# B A S S O

**Largo**

**Allegro non Troppo**

Fin

Da Capo

Da Capo



## SONATA IV

Allegro Maestoso

This page contains the musical score for the Bassoon part of Sonata IV. The score is written on 14 staves, each with a bass clef and a key signature of two sharps (F# and C#). The first section, marked 'Allegro Maestoso', spans from the first staff to the 13th staff. This section is characterized by rapid sixteenth-note passages, often with slurs and accents, and includes various fingerings and breath marks indicated by asterisks. The tempo changes to 'Largo' at the 14th staff, where the music slows down significantly, featuring longer note values and a more spacious feel. The page number '377' is located at the bottom right corner.



**B A S S O**

9

Tenn

Tenn

f P

Tempo di Menuetto

377



## SONATA V

Allegro

SONATA V *Allegro*

The musical score is written on 12 staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth and thirty-second note passages. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. Dynamics include forte (f), piano (P), and pianissimo (PP). The score concludes with a double bar line and a repeat sign.



# B A S S O

11

**Largo**

**Andante**

377



## SONATA VI

Allegro non Troppo

Musical score for Bassoon, Sonata VI, page 12. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, and dynamic markings (p, f). Fingerings and breath marks are indicated by numbers 1-7 and 's' above notes. The tempo is 'Allegro non Troppo'. The bottom of the page is marked 'Largo' and '377'.

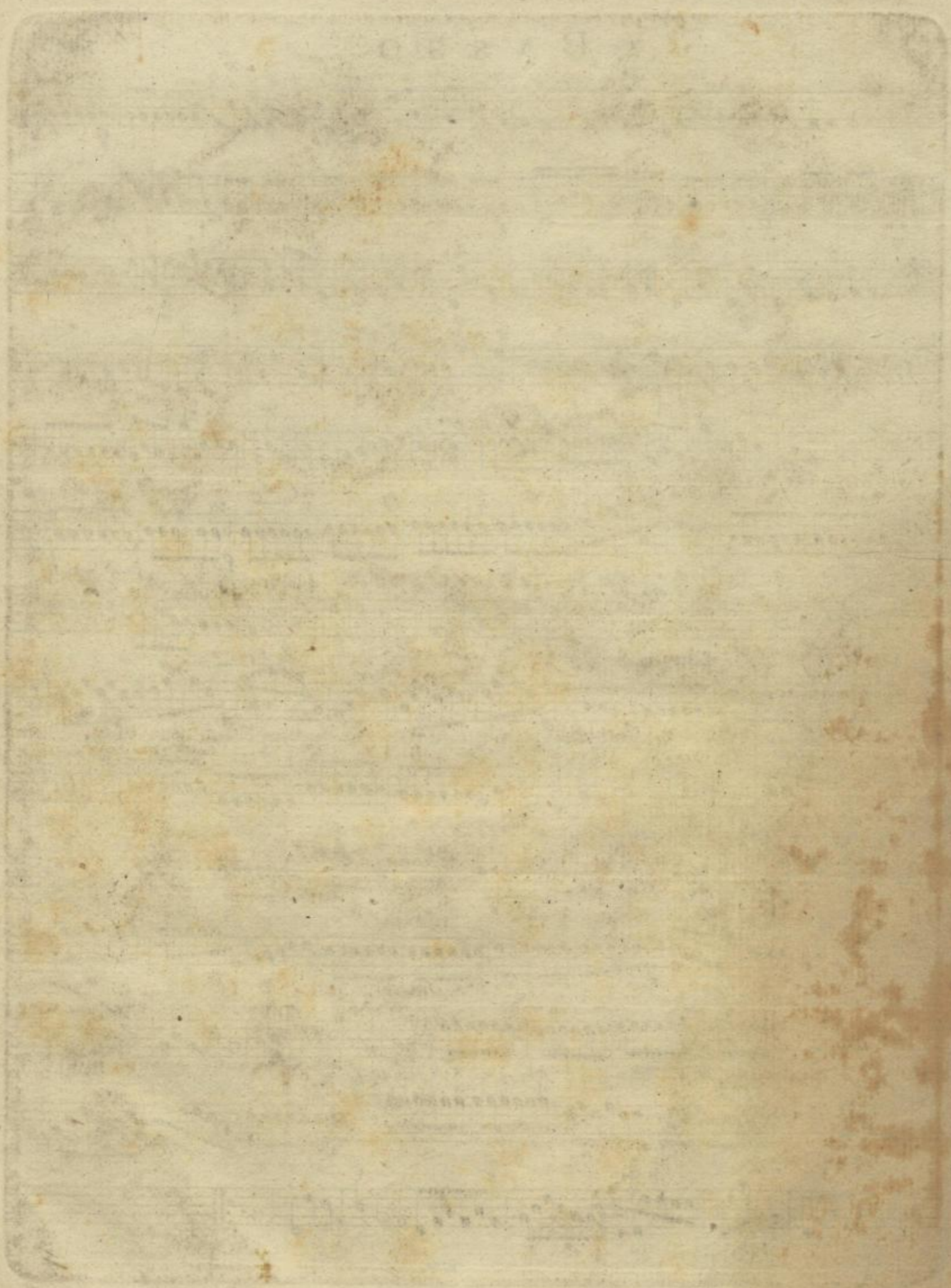


## BASSO

13

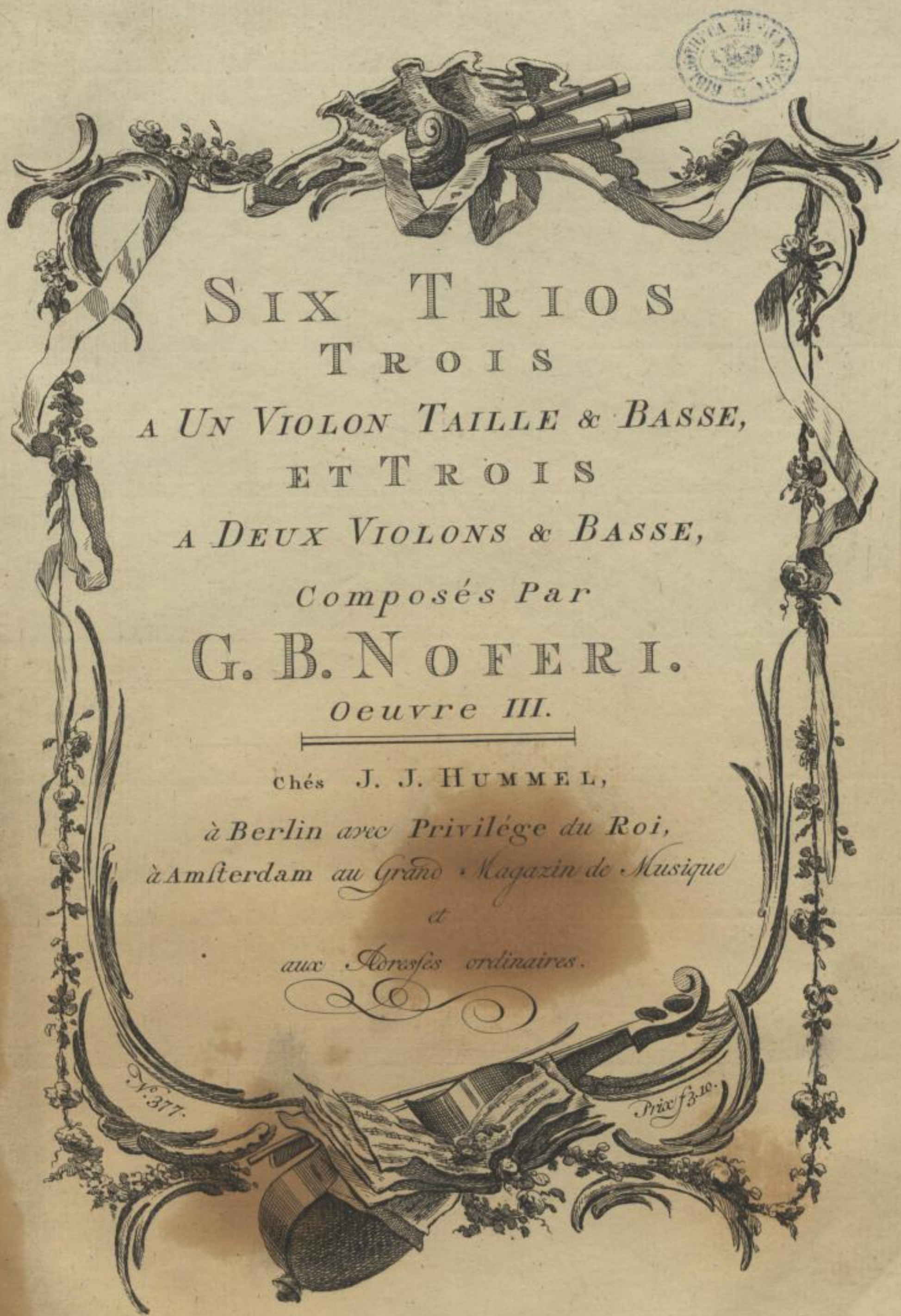
This page of musical notation is for a piano piece, likely a sonata or étude. It features 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante Grazioso". The notation is highly detailed, with numerous fingerings (e.g., 6, 7, 4, 3, 5, 6, 5, 4, 3, 2, 1) and dynamics (e.g., *f*, *P*) indicated throughout. The piece concludes with a double bar line and the word "Fin" at the bottom right.





2214  
Q11





Mus. 3314-Q-1













2  
SONATA I

V I O L A

Andante

The image displays a page from a musical score for Viola, titled "SONATA I". The score is written for the Viola part, indicated by the "V I O L A" label. The tempo is marked "Andante". The score consists of 14 staves of music, featuring various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The key signature is one sharp (F#). The score is divided into two sections: the first section is marked "Andante" and the second section is marked "Largo". The page number "377" is visible in the bottom right corner.



# V I O L A

3

Andante

Fin

Da Capo

Da Capo



## SONATA II

Allegro Moderato

The musical score for Viola Sonata II, Allegro Moderato, is presented on 14 staves. The first 12 staves are in 2/4 time, and the last 2 staves are in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The page number 377 is at the bottom right.



# V I O L A

5

Allegro

Da Capo

Da Capo

377



# SONATA III

## V I O L A

Allegro

The musical score is written for the Viola part of Sonata III, marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Allegro'. The score contains 14 staves of music. Dynamic markings include 'f' (forte) and 'p' (piano). The piece ends with a double bar line.



# V I O L A

7

**Largo**

**Allegro non Troppo**

**Da Capo**



## VIOLINO SECONDO

## SONATA IV

Allegro Maestoso

8

VIOLINO SECONDO

SONATA IV

Allegro Maestoso

P

f

tr

P

f

tr

P

f

tr

P

f

tr

P

f

tr

Largo

377



# VIOLINO SECONDO

9

Tempo di Menuetto

f p

377



## VIOLINO SECONDO

## SONATA V

Allegro

The musical score is written for Violino Secondo and consists of two movements: Allegro and Largo. The Allegro movement is in 2/4 time and features a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The score includes various dynamics such as *P* (piano), *f* (forte), and *pp* (pianissimo). The Largo movement is in 3/4 time and features a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Largo'. The score includes various dynamics such as *P* (piano) and *pp* (pianissimo). The score is written on 12 staves, with the first 10 staves for the Allegro movement and the last 2 staves for the Largo movement. The page number 377 is located at the bottom right corner.



# VIOLINO SECONDO

11

sf P sf P

P sf P

P PP

Andantino

f

P

1 2

377



## VIOLINO SECONDO

## SONATA VI

Allegro non Troppo

The musical score is written for the second violin part of Sonata VI. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro non Troppo'. The score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and dynamic markings (p, f, hr, w). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score ends with a double bar line on the 12th staff.



# VIOLINO SECONDO

13

*Largo*

*Andantino Grazioso*

*Fin*

377

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The first section is marked 'Largo' and the second 'Andantino Grazioso'. The score includes various dynamics such as piano (p), forte (f), crescendo (Cres), and hairpins (hr). It ends with a double bar line and the word 'Fin'.



Violino Secondo

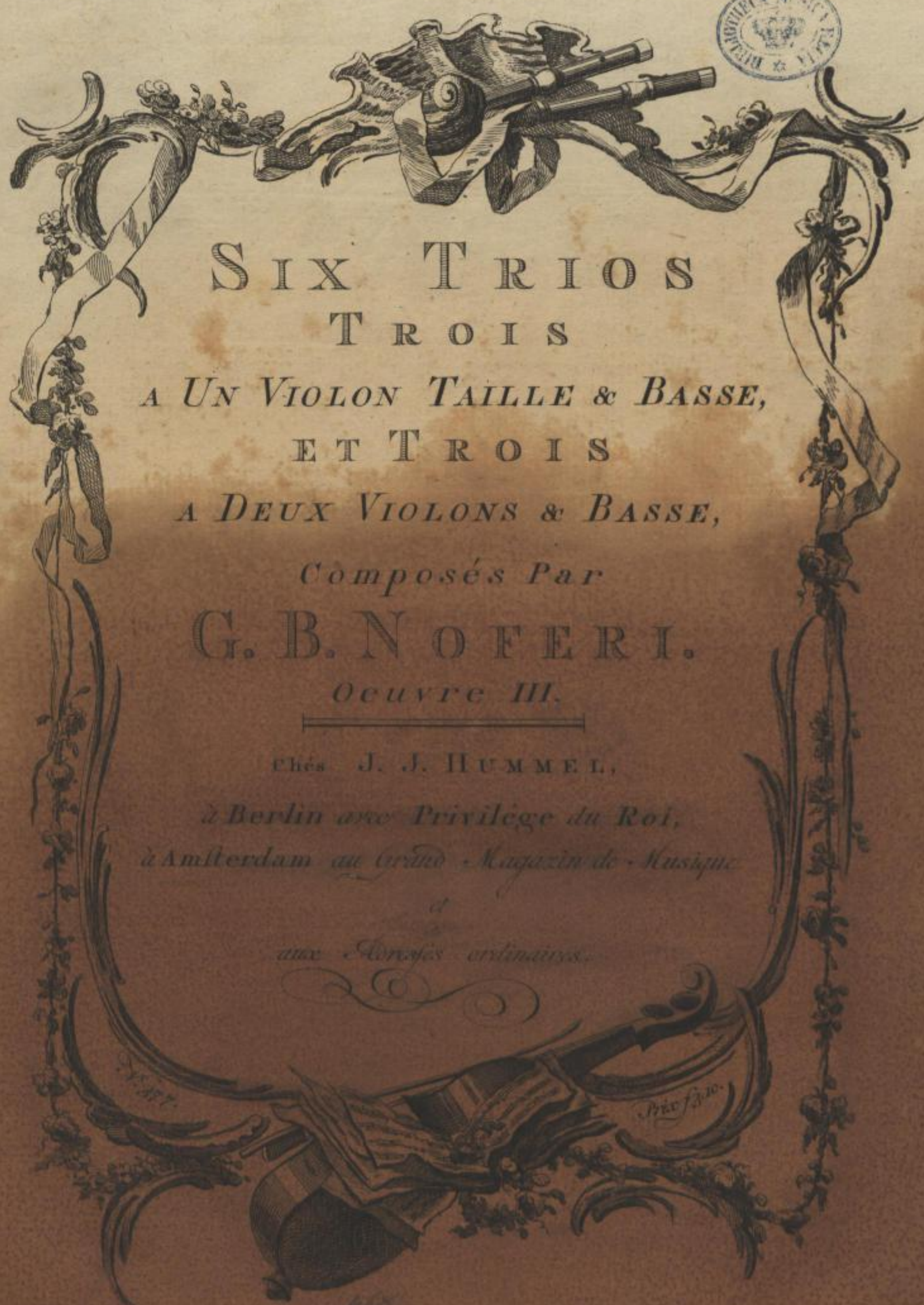
Handwritten musical score for Violino Secondo, consisting of 15 staves. The notation is in Italian and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and discoloration.

Mus. 3344  
014



Violino Primo

626



SIX TRIOS  
TROIS  
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Voss 2244-2-1



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## VIOLINO PRIMO

## SONATA I

Andante

377

Largo



# VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 377. The score consists of 12 staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a 'P' (piano) dynamic marking. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a 'P' (piano) dynamic marking and the tempo marking 'Andante'. The fifth staff continues the melody. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature. It begins with a 'Fin' (fine) marking. The seventh staff continues the melody. The eighth staff has a treble clef, a key signature of one sharp, and a common time signature. It begins with a 'Da Capo' marking. The ninth staff continues the melody. The tenth staff has a treble clef, a key signature of one sharp, and a common time signature. It begins with a 'Da Capo' marking. The eleventh staff continues the melody. The twelfth staff has a treble clef, a key signature of one sharp, and a common time signature. It begins with a 'Da Capo' marking. The page number '377' is written in the bottom right corner.



## VIOLINO PRIMO

## SONATA II

Allegro Moderato

377

Largo



# VIOLINO PRIMO

5

Allegro

Fin

Da Capo

Da Capo

377



VIOLINO PRIMO

# SONATA III

Allegro

SONATA III *Allegro*

Handwritten musical score for Sonata III, Allegro. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The page number '377' is visible in the bottom right corner.



# VIOLINO PRIMO

**Largo**

**Allegro non Troppo**

**Fin**

**Da Capo**

**Da Capo**



## VIOLINO PRIMO

## SONATA IV

Allegro Maestoso

*P*

*Largo*

377



# VIOLINO PRIMO

9

Tempo di Menuetto

377



## VIOLINO PRIMO

## SONATA V





# VIOLINO PRIMO

11

*Largo*

*Andante*

*f* *P* *pp*

377



12  
SONATA VI

## VIOLINO PRIMO

Allegro non Troppo

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro non Troppo'. The score consists of 14 staves. The first 13 staves are in 2/4 time and end with a double bar line. The 14th staff is in 6/8 time and is marked 'Largo'. The page number 377 is at the bottom right.



## 13

377



3314

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